

To Whom It May Concern:

When I agreed to start at College Works Painting, I was skeptical to say the least. My parents always taught me that if something seems too good to be true, it probably is. So when I heard I could make in tons of money, build real skills for my future job, and maintain a social life at the same time, I naturally didn't believe. And, on top of that, I was an accounting major and failed to see how this job would help me prepare for my career. But I decided I would go out on a limb and take the offer. Looking back now, I realize it wasn't too good to be true. Sure I worked hard, but I made even more money than I thought I would, I developed skills which I take *everywhere I go* (and incidentally, I feel College Works IS the reason I got the big internship I was after with the Big Four accounting firm KPMG the next summer), and I was able to maintain my social life. As a matter of fact, I met lots of really great people through College Works. Today, I realize the internship was so great because it was the first time in a long time that I had stepped outside my comfort zone and really challenged myself. And when it was all said and done, I learned I was capable of things that I never dreamed possible. For me, the words of the Italian poet Guillaume Apollinaire sum it up best.

*'Come to the edge.'*

*'We can't. We're afraid.'*

*'Come to the edge.'*

*'We can't. We'll fall.'*

*'Come to the edge!'*

*And they came. And he pushed them. And they flew. Justin Dailey*